

## **2024 Monash Academy Orchestra Auditions:**

### **OBOE**

- Excerpt 1: RAVEL Le Tombeau de Couperin: Prelude
- Excerpt 2: STRAUSS *Don Juan*
- Excerpt 3: MOZART Abduction from the Seraglio: Martern aller Arten
- Excerpt 4: TCHAIKOVSKY Symphony No.4 (Mvts II & III)

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### RAVEL Le Tombeau de Couperin: Prelude (2 excerpts)

a)

Vif.  $\text{♩} = 92$

pp

1

pp

mp

p

2

3

b)

8

4

pp

9

4

## Excerpt 2

### STRAUSS Don Juan

$\text{♩} = 52$   
*a tempo, ma tranquillo*  
**L** 3 *Solo*  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim.*

**N** *molto tranq.* *molto dim.* *string.* *a tempo*  
*pp* *f* *ff*

## Excerpt 3

### MOZART Abduction from the Seraglio: Martern aller Arten

Allegro [♩ = 126]  
Solo

22 Clar. *ad lib.* *[p]* *ad lib.*

29

33

40 89

90 *b* 135 *[nicht eilen]*

137 *tr*

## Excerpt 4

### TCHAIKOVSKY Symphony No.4 (2 excerpts)

#### a) Movement II

Andantino in modo di canzona ♩ = 56-60

*Solo*

*p semplice, ma grazioso*

9 18 20 A 1

*mf* *sf*

#### b) Movement III

Meno mosso ♩ = 104

733 742 1 2 3

*f* *p*