

## **2024 Monash Academy Orchestra Auditions:**

### **COR ANGLAIS**

Excerpt 1: BERLIOZ Roman Carnival: Overture

Excerpt 2: DEBUSSY Nocturnes: Fetes

Excerpt 3: VERDI Othello: Act IV

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### BERLIOZ Roman Carnival: Overture

Andante sostenuto (♩ = 52)  
solo  
*mf espress.*

*cresc.* *f* *mf*

## Excerpt 2

### DEBUSSY Nocturnes: Fetes (2 excerpts)

a) Animé e très rhythmic ♩ = 148

*N<sup>o</sup> II Fêtes*

b) Un peu plus animé. ♩ = 160

## Excerpt 3

### VERDI Othello: Act IV

Andante (♩ = 78)  
*dolce*

E.Hr. Solo *p* *ten.*

**A** 1

*cresc.* *dim.* *p*