

## **2024 Monash Academy Orchestra Auditions:**

### **CLARINET**

- Excerpt 1:     RESPIGHI *Pines of Rome*, Third Movement
- Excerpt 2:     MENDELSSOHN *A Midsummer Night's Dream*
- Excerpt 3:     BORODIN *Polovtsian Dances*
- Excerpt 4:     BEETHOVEN Symphony No.8, Third Movement

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### RESPIGHI *Pines of Rome*, Third Movement Clarinet in A

III. I pini del Gianicolo

Lento  
in La

13

*p* espress. e dolciss. (come in sogno)

*pp*

14

*p*

un poco animando

dolciss. (dresq.)

[15] Tempo I.

*rall.*

*dim.*

*a tempo*

*p*

*a tempo*

## Excerpt 2

### MENDELSSOHN *A Midsummer Night's Dream*

#### Clarinet 1 in B flat

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

*p*

*dim.*

*cresc.*

*p*

*tr*

*tr*

*tr*

*tr*

*B*

9

*ff*

### Excerpt 3

#### BORODIN *Polovtsian Dances*, Presto and Allegro Vivo

#### Clarinet 1 in B flat

**Presto**  
Clar. in Bb

*mf brillante*

*No repeat*

*f cresc.*

*ff*

*mf*

*f*

*etc.*

**Allegro vivo**  
Clar. in Bb

*mf*

*mf*

*mf*

*mf*

*7*

## Excerpt 4

### BEETHOVEN Symphony No.8, Third Movement Clarinet 1 in Bb

#### EXCERPT 1 Tempo di Menuetto

45 3 Solo dolce cresc.  $p^3$

54  $p$  cresc.  $f$   $p$  dolce cresc.

63  $p$   $p$  dolce  $p$  dolce

72 cresc.  $p$  cresc.  $p$  dimin.  $pp$  Menuetto Da Capo al Fine

**NB:** no repeat