

2024 Monash Academy Orchestra Auditions:

CLARINET

Excerpt 1: RESPIGHI Pines of Rome, Third Movement

Excerpt 2: MENDELSSOHN A Midsummer Night's Dream

Excerpt 3: BORODIN Polovtsian Dances

Excerpt 4: BEETHOVEN Symphony No.8, Third Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



Excerpt 1

RESPIGHI *Pines of Rome,* Third Movement Clarinet in A





Excerpt 2

MENDELSSOHN A Midsummer Night's Dream Clarinet 1 in B flat





Excerpt 3 BORODIN Polovtsian Dances, Presto and Allegro Vivo Clarinet 1 in B flat

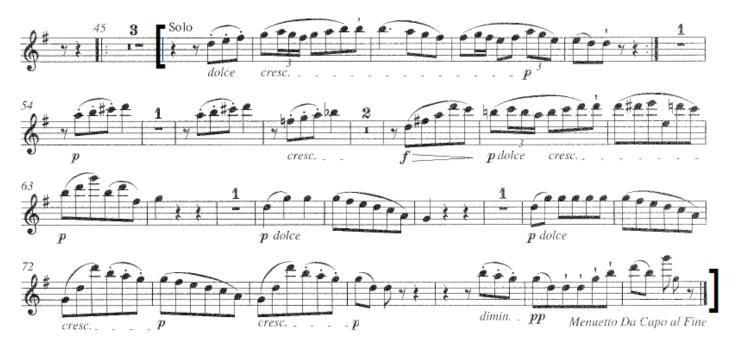




Excerpt 4

BEETHOVEN Symphony No.8, Third Movement Clarinet 1 in Bb

EXCERPT 1 Tempo di Menuetto



NB: no repeat