

2024 Monash Academy Orchestra Auditions:

E FLAT CLARINET

Excerpt 1: SHOSTAKOVICH Symphony No.5, Second Movement

Excerpt 2: RAVEL *Bolero*

Excerpt 3: RAVEL Suite No.2 from *Daphnis et Chloé* (2 excerpts)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

SHOSTAKOVICH Symphony No.5, Second Movement

48 *Allegretto* ♩ = 144-152 12

49 *solo* *ff dim.*

50 *p cresc.* *f marc.* 4

The image shows a musical score for the second movement of Shostakovich's Symphony No. 5. It consists of four staves of music. The first staff begins with measure 48, marked 'Allegretto' with a tempo of 144-152 beats per minute. A bracket indicates a 12-measure phrase. Measure 49 is marked 'solo' and 'ff dim.'. The second staff continues the melody. The third staff begins with measure 50, marked 'p cresc.' and 'f marc.'. The fourth staff concludes the excerpt with a 4-measure phrase. The key signature is one sharp (F#) and the time signature is 3/4.

Excerpt 2

RAVEL *Bolero*

This musical score is for an excerpt from Maurice Ravel's *Bolero*. It is written for a single melodic line in G major (one sharp). The key signature is G major, and the time signature is 4/4. The excerpt begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a '3' in a box. This is followed by a large bracket indicating a first ending, which leads to a 'Solo' section. The solo section begins with a first measure marked '1' and a dynamic marking of *p* (piano). It features a series of eighth notes and a half note. The second staff continues the melodic line with eighth notes and a half note. The third staff features a triplet of eighth notes marked with a '3' and a series of eighth notes. The fourth staff continues the melodic line with eighth notes and a half note. The fifth staff concludes the excerpt with a sequence of eighth notes and a half note, followed by a large bracket indicating a fourth ending, marked with a '4' in a box.

Excerpt 3

RAVEL Suite No.2 from *Daphnis et Chloé* (2 excerpts)

[160] to 3 after [160]

160 P^{te} Cl. sur la scène

mf 9 *en s'éloignant*

[200] to 2 before [204]

200 P^{te} Cl. Solo

mf *très en dehors* *mf* 201 2

pp *mp* *f* *p* 202 203 *ff*