

## **2024 Monash Academy Orchestra Auditions:**

### **BASS CLARINET**

Excerpt 1: SHOSTAKOVICH Violin Concerto No.1, Second Movement

Excerpt 2: KHACHATURIAN Piano Concerto

Excerpt 3: GERSHWIN *An American in Paris*

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### SHOSTAKOVICH Violin Concerto No.1, Second Movement

Allegro  $\text{♩} = 104$

(23) in B

The musical score is written for a double bass. It consists of four staves. The first staff begins with a large bracket on the left. Measure 23 is marked with a circled '23' and 'in B'. Measure 24 is marked with a circled '24'. The music is in 3/8 time and B-flat major. It features a continuous eighth-note pattern with various articulations and slurs. The score ends with a double bar line and a repeat sign.

## Excerpt 2

### KHACHATURIAN Piano Concerto

220 Solo *a tempo* *Espresso* *mf*

225

*crese.*

230

*poco rit.*

235 Lento 2

The musical score is written for piano and consists of five staves. The first staff begins at measure 220 with a 'Solo' marking and a '3' over a triplet of eighth notes. The tempo is marked 'a tempo' and the mood 'Espresso'. The dynamic is 'mf'. The second staff has a '225' measure marker and a 'crese.' (crescendo) marking. The third staff has a '230' measure marker. The fourth staff has a '235' measure marker and a 'Lento 2' marking. The fifth staff continues the melodic line. The score includes various musical notations such as slurs, ties, and accidentals.

## Excerpt 3

### Gershwin *An American in Paris* (3 excerpts)

14 9 15 *Con brio*  
*f*

16 *mf* *p*

17 *Giocoso*  
*f*

18 8

53 *Solo*  
*f* *p*

54 *rit.* *a tempo* *f cresc. e stringendo*

*Moderato con grazia*  
*mf*