

2024 Monash Academy Orchestra Auditions: BASS CLARINET

Excerpt 1: SHOSTAKOVICH Violin Concerto No.1, Second Movement

Excerpt 2: KHACHATURIAN Piano Concerto

Excerpt 3: GERSHWIN An American in Paris

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



Excerpt 1

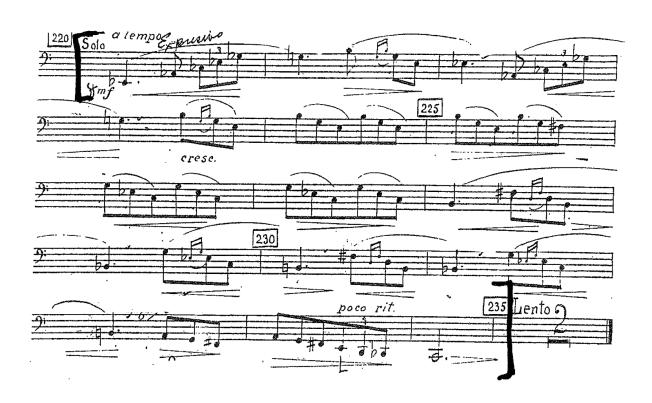
SHOSTAKOVICH Violin Concerto No.1, Second Movement





Excerpt 2

KHACHATURIAN Piano Concerto





Excerpt 3

Gershwin An American in Paris (3 excerpts)



