

## **2024 Monash Academy Orchestra Auditions:**

### **BASSOON**

- Excerpt 1: SHOSTAKOVICH Symphony No.10 (Mvt IV)
- Excerpt 2: BARTOK Concerto for Orchestra (Mvt II)
- Excerpt 3: BRAHMS Violin Concerto in D, Op.77 (Mvt II)
- Excerpt 4: DUKAS *The Sorcerer's Apprentice*

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### SHOSTAKOVICH Symphony No.10 (Mvt IV)

Andante  
Fag. I  
Solo

149 *p dolce* *cresc.*

*f* *p cresc.* *f* *4 dim.* *4* *4*

150 *p* *4* *cresc.* *f dim.* *pp*

## Excerpt 2

### BARTOK Concerto for Orchestra (Mvt II)

Allegretto scherzando

6

Side Drum

9

17

25 1

The musical score is for the second movement of Bartok's Concerto for Orchestra, titled 'Allegretto scherzando'. It is in 2/4 time. The excerpt shows measures 6, 9, 17, and 25. The bassoon part (top staff) has a melodic line with a key signature of one sharp (F#) and a dynamic of *p* (piano) at measure 9. The side drum part (second staff) has a rhythmic pattern of eighth notes. The two string parts (third and fourth staves) have a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The excerpt ends with a double bar line at measure 25.

## Excerpt 3

### BRAHMS Violin Concerto in D, Op.77 (Mvt II) 2nd Bassoon

Adagio  
Tutti

12

22

Solo

*p* *pp* *p* *mf*

## Excerpt 4

### DUKAS *The Sorcerer's Apprentice*

43 *A tempo*  
*mf marc.*

44 *cresc.* *mf* *dim.*

45

The image displays a musical score for DUKAS's *The Sorcerer's Apprentice*, specifically measures 43 through 45. The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a box containing the number 43, followed by the tempo marking 'A tempo' and the dynamic 'mf marc.'. The melody consists of eighth and sixteenth notes. Measure 44 features a 'cresc.' (crescendo) marking, followed by a 'mf' (mezzo-forte) dynamic and a 'dim.' (diminuendo) marking. The melody continues with eighth and sixteenth notes. Measure 45 is marked with a box containing the number 45 and ends with a double bar line. The score is presented on six staves.