

2024 Monash Academy Orchestra Auditions:

BASSOON

Excerpt 1: SHOSTAKOVICH Symphony No.10 (Mvt IV)

Excerpt 2: BARTOK Concerto for Orchestra (Mvt II)

Excerpt 3: BRAHMS Violin Concerto in D, Op.77 (Mvt II)

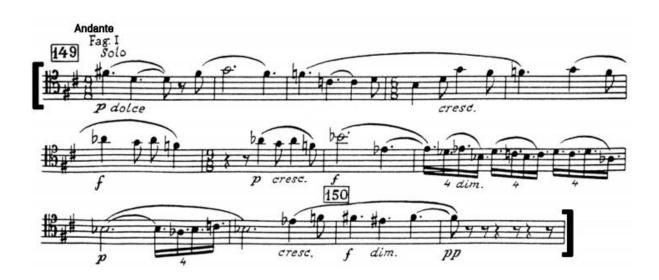
Excerpt 4: DUKAS The Sorcerer's Apprentice

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



SHOSTAKOVICH Symphony No.10 (Mvt IV)





BARTOK Concerto for Orchestra (Mvt II)





BRAHMS Violin Concerto in D, Op.77 (Mvt II) 2nd Bassoon





DUKAS The Sorcerer's Apprentice

