

2024 Monash Academy Orchestra Auditions:

CONTRABASSOON

Excerpt 1: STRAUSS *Death and Transfiguration*

Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)

Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

STRAUSS *Death and Transfiguration*

Allegro, molto agitato.

ff Gedehnt *ff* *dim.* - - *p* Gedehnt *p* *cresc.*

p *cresc.*

mf *cresc.*

Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)

The image displays a musical score for the left hand of Maurice Ravel's Piano Concerto in D major, Excerpt 2. The score is written on four staves in bass clef with a key signature of two sharps (D major). The tempo is marked 'Lento' with a quarter note equal to 44 beats (♩ = 44). The time signature is 3/4. The score begins with a first ending bracket labeled '1' and a 'Solo' marking. The first staff features a melodic line starting on D4, moving up stepwise to G4, then descending. The second staff continues the melody, marked with a first ending bracket labeled '1' and a 'p' (piano) dynamic. The third staff shows a melodic line with a second ending bracket labeled '2' and a 'pp' (pianissimo) dynamic. The fourth staff concludes the excerpt with a 'cresc.' (crescendo) marking and a final 'f' (forte) dynamic, ending with a double bar line.

Excerpt 3

BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

Allegro ma non troppo
2/4 *Fag. I*

65 97 104 109

D **E**