

2024 Monash Academy Orchestra Auditions: CONTRABASSOON

Excerpt 1: STRAUSS Death and Transfiguration

Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)

Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



Excerpt 1

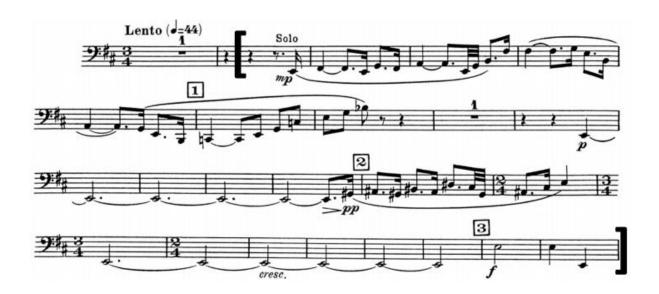
STRAUSS Death and Transfiguration





Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)





Excerpt 3

BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

