

## Course progression map for 2022 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

### **F20031** Bachelor of Fine Art

<b>YEAR 1</b> Semester 1	<b>FNA1111</b> Contemporary Practices 1 & <b>OHS1000</b> Introduction to art and design health and safety (0 points)	<b>DWG1201</b> Drawing 1	<b>AHT1101</b> Introduction to the history and theory of art, design and architecture	Elective – Any Year Level
<b>YEAR 1</b> Semester 2	<b>FNA1112</b> Contemporary Practices 2 (12 points)		<b>AHT1102</b> Modernism and the Avant-garde	Elective – Any Year Level
<b>YEAR 2</b> Semester 1	<b>FNA2111</b> Contemporary Practices 3 (12 points)		<b>AHT2102</b> Post-war practices 1945-1990	Elective – Any Year Level
<b>YEAR 2</b> Semester 2	<b>FNA2112</b> Contemporary Practices 4 (12 points)		<b>AHT2301/AHT3301</b> Indigenous Australian creative practice and ways of knowing	Elective – Any Year Level
<b>YEAR 3</b> Semester 1	<b>FNA3111</b> Contemporary Practices 5 (12 points)		Elective – Level 2/3	Elective – Level 2/3
<b>YEAR 3</b> Semester 2	<b>FNA3112</b> Contemporary Practices 6 (12 points)		Elective – Level 2/3	Elective – Level 2/3

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Units are worth 6 credit points unless specified

Level 2/3 = second-year/third-year level units

**NOTE:** There is a limit of 60 credit points at first-year level (Level 1)

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This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

### **F20033** Bachelor of Art History and Curating

<b>YEAR 1</b> Semester 1	<b>AHT1101</b> Introduction to the history and theory of art, design and architecture & <b>OHS1000</b> Introduction to art and design health and safety (0 points)	<b>DWG1201</b> Drawing 1	Elective – Any Year Level	Elective – Any Year Level
<b>YEAR 1</b> Semester 2	<b>AHT1202</b> Introduction to curating	<b>AHT1102</b> Modernism and the avant-garde	<b>PHO1204</b> Digital imaging for contemporary art	Elective – Any Year Level
<b>YEAR 2</b> Semester 1	<b>AHT2712</b> Curating: Histories and theories	<b>AHT2102</b> Post-war practices 1945-1990	<b>Art History and Theory unit (AHT)</b> Level 2/3	Elective – Any Year Level
<b>YEAR 2</b> Semester 2	<b>AHT2722</b> Curating: Practices	<b>AHT2301/3301</b> Indigenous Australian creative practice and ways of knowing	<b>Art History and Theory unit (AHT)</b> Level 2/3	Elective – Any Year Level
<b>AHT4406</b> Curating internship (0 points) - to be taken after you have completed at least 72 credit points of study. Can be taken during Semester 1 or Semester 2.				
<b>YEAR 3</b> Semester 1	<b>AHT3001</b> Art writing and criticism	<b>Art History and Theory unit (AHT)</b> Level 3	<b>Art History and Theory unit (AHT)</b> Level 2/3	Elective – Level 2/3
<b>YEAR 3</b> Semester 2	<b>AHT3150</b> Project studies	<b>Art History and Theory unit (AHT)</b> Level 3	Elective – Level 2/3	Elective – Level 2/3

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Units are worth 6 credit points unless specified  
Level 2/3 = second-year/third-year level units

**NOTE:** There is a limit of 60 credit points at first-year level (Level 1)  
You must complete at least 24 credit points at third-year level (Level 3)