

Course progression map for 2022 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2013 Bachelor of Fine Art and Bachelor of Media Communication

Bachelor of Fine Art specialisation: Fine art

with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations

YEAR 1 Semester 1	AHT1101 Introduction to the history and theory of art, design and architecture	DWG1201 Drawing 1 & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1206 Media challenges	Specialisation 1 st yr gateway
YEAR 1 Semester 2	AHT1102 Modernism and the avant-garde	Specialisation 2 – gateway unit	ATS1119 Communicating in the digital era	Specialisation 1 st yr gateway
YEAR 2 Semester 1	FNA1111 Contemporary Practices 1	AHT2102 Post-war practices 1945-1990	Specialisation cornerstone unit	Specialisation 2 – gateway unit
YEAR 2 Semester 2	FNA1112 Contemporary Practices 2 (12 points)		AHT2301/AHT3301 Indigenous Australian creative practice and ways of knowing	2 nd yr Media practice lab
YEAR 3 Semester 1	FNA2111 Contemporary Practices 3 (12 points)		Specialisation cornerstone unit	2 nd yr Media practice lab
YEAR 3 Semester 2	FNA2112 Contemporary Practices 4 (12 points)		Specialisation capstone unit	Specialisation elective
YEAR 4 Semester 1	FNA3111 Contemporary Practices 5 (12 points)		Specialisation elective	Specialisation capstone unit
YEAR 4 Semester 2	FNA3112 Contemporary Practices 6 (12 points)		ATS3129 Arts internship (12 points) or 2 x 3 rd yr Media practice labs	

Fine art Media Communication Units are worth 6 credit points unless specified

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F2013 Bachelor of Fine Art and Bachelor of Media Communication

Bachelor of Fine Art specialisation: Art history and curating

with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations

YEAR 1 Semester 1	AHT1101 Introduction to the history and theory of art, design and architecture	DWG1201 Drawing 1 & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1206 Media challenges	Specialisation 1 st yr gateway
YEAR 1 Semester 2	AHT1202 Introduction to curating	AHT1102 Modernism and the avant-garde	ATS1119 Communicating in the digital era	Specialisation 1 st yr gateway
YEAR 2 Semester 1	AHT2712 Curating: Histories and theories	AHT2102 Post-war practices 1945-1990	Specialisation cornerstone unit	Specialisation 2 – gateway unit
YEAR 2 Semester 2	AHT2722 Curating: Practices	PHO1204 Digital imaging for contemporary art	Specialisation 2 – gateway unit	2 nd yr Media practice lab
YEAR 3 Semester 1	AHT3001 Art writing and criticism	Art History and Theory unit (AHT) Level 2/3	Specialisation cornerstone unit	2 nd yr Media practice lab
YEAR 3 Semester 2	AHT3150 Project studies	AHT2301/3301 Indigenous Australian creative practice and ways of knowing	Specialisation capstone unit	Specialisation elective
AHT4406 Curating internship (0 points) - to be taken after you have completed at least 72 credit points of study. Can be taken during Semester 1 or Semester 2.				
YEAR 4 Semester 1	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 2/3	Specialisation elective	Specialisation capstone unit
YEAR 4 Semester 2	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 2/3	ATS3129 Arts internship (12 points) or 2 x 3 rd yr Media practice labs	

Art history and curating

Media Communication

Units are worth 6 credit points unless specified