

Course progression map for 2023 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2013 Bachelor of Fine Art and Bachelor of Media Communication

Bachelor of Fine Art specialisation: Fine art

with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations

YEAR 1 Semester 1	AHT1101 Introduction to the history and theory of art, design and architecture	DWG1201 Drawing 1 & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1206 Media challenges	Specialisation 1st year gateway unit
YEAR 1 Semester 2	AHT1102 Modernism and the avant-garde	Specialisation 2 – gateway unit	ATS1119 Communicating in the digital era	Specialisation 1st year gateway unit
YEAR 2 Semester 1	FNA1111 Introduction to contemporary practices 1	AHT2102 Post-war practices 1945-1990	Specialisation cornerstone unit	Specialisation 2 – gateway unit
YEAR 2 Semester 2	FNA1112 Introduction to contemporary practices 2 (12 points)		AHT2301/AHT3301 Indigenous Australian creative practice and ways of knowing	2nd year Media practice lab
YEAR 3 Semester 1	FNA2211 Contemporary practices 3	Fine art practical elective or faculty internship unit *	Specialisation cornerstone or elective unit	2nd year Media practice lab
YEAR 3 Semester 2	FNA2212 Contemporary practices 4	Fine art practical elective or faculty internship unit *	Specialisation capstone unit	Specialisation elective unit
YEAR 4 Semester 1	FNA3111 Contemporary practices 5 (12 points)		Specialisation capstone or elective unit	Specialisation elective unit
YEAR 4 Semester 2	FNA3112 Contemporary practices 6 (12 points)		ATS3129 Arts internship (12 points) or ATS3130 Arts international internship (12 points) or 2 x 3rd year Media practice labs	

* The faculty internship unit can only be taken once

Fine Art Media Communication Units are worth 6 credit points unless specified

Fine Art elective options can be found at: www.monash.edu/mada/current-students/course-information/electives

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F2013 Bachelor of Fine Art and Bachelor of Media Communication

Bachelor of Fine Art specialisation: Art history and curating

with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations

YEAR 1 Semester 1	AHT1101 Introduction to the history and theory of art, design and architecture	DWG1201 Drawing 1 & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1206 Media challenges	Specialisation 1st year gateway unit
YEAR 1 Semester 2	AHT1202 Introduction to curating	AHT1102 Modernism and the avant-garde	ATS1119 Communicating in the digital era	Specialisation 1st year gateway unit
YEAR 2 Semester 1	AHT2712 Curating: Histories and theories	AHT2102 Post-war practices 1945-1990	Specialisation cornerstone unit	Specialisation 2 – gateway unit
YEAR 2 Semester 2	AHT2722 Curating: Practices	Art History and Theory unit (AHT) Level 2/3	Specialisation 2 – gateway unit	2nd year Media practice lab
YEAR 3 Semester 1	AHT3001 Art writing and criticism	ADA3406 Art, Design and Architecture internship	Specialisation cornerstone or elective unit	2nd year Media practice lab
YEAR 3 Semester 2	AHT3150 Project studies	AHT2301/3301 Indigenous Australian creative practice and ways of knowing	Specialisation capstone unit	Specialisation elective unit
YEAR 4 Semester 1	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 2/3	Specialisation capstone or elective unit	Specialisation elective unit
YEAR 4 Semester 2	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 3	ATS3129 Arts internship (12 points) or ATS3130 Arts international internship (12 points) or 2 x 3rd year Media practice labs	

Art History and Curating

Media Communication

Units are worth 6 credit points unless specified

Art History and Theory unit options can be found at: www.monash.edu/mada/current-students/course-information/electives