

Course progression map for 2024 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F20031 Bachelor of Fine Art

(Bachelor of Art History and Curating is on page 2)

YEAR 1 Semester 2	FNA1112 Studio practices 2 (12 points) & OHS1000 Introduction to art and design health and safety (0 points)		AHT1101 Introduction to the history and theory of art (6 points)	DWG1201 Drawing: Introduction (6 points)
YEAR 2 Semester 1	FNA2211 Studio practices 3 (6 points)	Fine art practical elective or faculty internship unit * (6 points)	PHO1203 Photography or PTG1001 Painting introduction: materials and methods (6 points) <i>(replaces FNA1111)</i>	BLK1000 Indigenous Australian creative practice and ways of knowing (6 points)
YEAR 2 Semester 2	FNA2212 Studio practices 4 (6 points)	Fine art practical elective or faculty internship unit * (6 points)	AHT1102 Modernism and the Avant-garde (6 points)	Elective – Any Year Level (6 points)
YEAR 3 Semester 1	FNA3111 Studio practices 5 (12 points)		AHT2102 Post-war practices 1945-1990 (6 points)	Elective – Any Year Level (6 points)
YEAR 3 Semester 2	FNA3112 Studio practices 6 (12 points)		Elective – Any Year Level (6 points)	Elective – Level 2/3 (6 points)
YEAR 4 Semester 1	Elective – Level 2/3 (6 points)	Elective – Level 2/3 (6 points)	Elective – Level 2/3 (6 points)	Elective – Level 2/3 (6 points)

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Level 2/3 = second-year/third-year level units

NOTE: There is a limit of 60 credit points at first-year level (Level 1)

* The internship unit can only be taken once

Electives: You are encouraged to deepen your knowledge by taking electives from within Fine Art and the faculty, and also to take an internship for an opportunity to apply coursework to real world situations and develop workplace skills. You can enrich your degree by using some of your free electives to take a study tour, field trip or exchange opportunity.

www.monash.edu/mada/current-students/course-information/electives

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F20033 Bachelor of Art History and Curating

YEAR 1 Semester 2	AHT1101 Introduction to the history and theory of art (6 points)	AHT1202 Curating: Introduction (6 points)	DWG1201 Drawing: Introduction (6 points) & OHS1000 Introduction to art and design health and safety (0 points)	Elective – Any Year Level (6 points)
YEAR 2 Semester 1	AHT2102 Post-war practices 1945-1990 (6 points)	AHT2712 Curating: Histories and theories (6 points)	BLK1000 Indigenous Australian creative practice and ways of knowing (6 points)	Elective – Any Year Level (6 points)
YEAR 2 Semester 2	AHT1102 Modernism and the avant-garde (6 points)	AHT2722 Curating: Making exhibitions (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	Elective – Any Year Level (6 points)
YEAR 3 Semester 1	AHT3001 Art writing and criticism (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	ADA3406 Art, Design and Architecture internship (6 points)	Elective – Any Year Level (6 points)
YEAR 3 Semester 2	AHT3150 Curating: Project studies (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	Elective – Level 2/3 (6 points)	Elective – Any Year Level (6 points)
YEAR 4 Semester 1	Art History and Theory unit (AHT) Level 2/3 (6 points)	Art History and Theory unit (AHT) Level 3 (6 points)	Elective – Level 2/3 (6 points)	Elective – Level 2/3 (6 points)

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Level 2/3 = second-year/third-year level units

NOTE: There is a limit of 60 credit points at first-year level (Level 1)

You must complete at least 24 credit points at third-year level (Level 3)

Electives: You are encouraged to deepen your knowledge by taking electives from within Fine Art and the faculty. You can enrich your degree by using some of your free electives to take a study tour, field trip or exchange opportunity.

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