

Course progression map for 2024 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F20031 Bachelor of Fine Art

(Bachelor of Art History and Curating is on page 2)

YEAR 1 Semester 1	FNA1111 Studio practices 1 (6 points)	DWG1201 Drawing: Introduction (6 points) & OHS1000 Introduction to art and design health and safety (0 points)	AHT1101 Introduction to the history and theory of art (6 points)	BLK1000 Indigenous Australian creative practice and ways of knowing (6 points)
YEAR 1 Semester 2	FNA1112 Studio practices 2 (12 points)		AHT1102 Modernism and the avant-garde (6 points)	Elective – Any Year Level (6 points) *
YEAR 2 Semester 1	FNA2211 Studio practices 3 (6 points)	Fine art practical elective or faculty internship unit – Level 2/3 ^ (6 points)	AHT2102 Post-war practices 1945-1990 (6 points)	Elective – Any Year Level (6 points) *
YEAR 2 Semester 2	FNA2212 Studio practices 4 (6 points)	Fine art practical elective or faculty internship unit – Level 2/3 ^ (6 points)	Elective – Level 2/3 (6 points) *	Elective – Any Year Level (6 points) *
YEAR 3 Semester 1	FNA3111 Studio practices 5 (12 points)		Elective – Level 2/3 (6 points) *	Elective – Level 2/3 (6 points) *
YEAR 3 Semester 2	FNA3112 Studio practices 6 (12 points)		Elective – Level 2/3 (6 points) *	Elective – Level 2/3 (6 points) *

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Level 2/3 = second-year/third-year level units

NOTE: There is a limit of 60 credit points at first-year level (Level 1)

^ The internship unit can only be taken once

* **Electives:** You are encouraged to deepen your knowledge by taking electives from within Fine Art and the faculty, and also to take an internship for an opportunity to apply coursework to real world situations and develop workplace skills. You can enrich your degree by using some of your free electives to take a study tour, field trip or exchange opportunity.

www.monash.edu/mada/current-students/course-information/electives

Course progression map for 2024 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F20033 Bachelor of Art History and Curating

YEAR 1 Semester 1	AHT1101 Introduction to the history and theory of art (6 points)	BLK1000 Indigenous Australian creative practice and ways of knowing (6 points)	DWG1201 Drawing: Introduction (6 points) & OHS1000 Introduction to art and design health and safety (0 points)	Elective – Any Year Level (6 points) *
YEAR 1 Semester 2	AHT1202 Curating: Introduction (6 points)	AHT1102 Modernism and the avant-garde (6 points)	Elective – Any Year Level (6 points) *	Elective – Any Year Level (6 points) *
YEAR 2 Semester 1	AHT2712 Curating: Histories and theories (6 points)	AHT2102 Post-war practices 1945-1990 (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	Elective – Any Year Level (6 points) *
YEAR 2 Semester 2	AHT2722 Curating: Making exhibitions (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	Elective – Level 2/3 (6 points) *	Elective – Any Year Level (6 points) *
YEAR 3 Semester 1	AHT3001 Art writing and criticism (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	ADA3406 Art, Design and Architecture internship (6 points)	Elective – Level 2/3 (6 points) *
YEAR 3 Semester 2	AHT3150 Curating: Project studies (6 points)	Art History and Theory unit (AHT) Level 2/3 (6 points)	Art History and Theory unit (AHT) Level 3 (6 points)	Elective – Level 2/3 (6 points) *

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety
E.	Free elective study

Level 2/3 = second-year/third-year level units

NOTE: There is a limit of 60 credit points at first-year level (Level 1)

You must complete at least 24 credit points at third-year level (Level 3)

* **Electives:** You are encouraged to deepen your knowledge by taking electives from within Fine Art and the faculty. You can enrich your degree by using some of your free electives to take a study tour, field trip or exchange opportunity.

www.monash.edu/mada/current-students/course-information/electives