

## Course progression map for 2024 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

### **F2007** Bachelor of Fine Art and Bachelor of Business

#### Bachelor of Fine Art specialisation - Fine art

<b>YEAR 1</b> Semester 2	<b>AHT1101</b> Introduction to the history and theory of art	<b>DWG1201</b> Drawing: Introduction & <b>OHS1000</b> Introduction to art and design health and safety (0 points)	<b>MKF1120</b> Marketing theory and practice	<b>ECF1100</b> Microeconomics or <b>ECX2953</b> Economics*
<b>YEAR 2</b> Semester 1	<b>FNA1111</b> Studio practices 1	<b>BFF1001</b> Foundations of finance	<b>ACF1100</b> Introduction to financial accounting or <b>ACF1001</b> Accounting fundamentals	<b>MGF1010</b> Introduction to management
<b>YEAR 2</b> Semester 2	<b>FNA1112</b> Studio practices 2 (12 points)		<b>AHT1102</b> Modernism and the avant-garde	<b>BTF1010</b> Business law
<b>YEAR 3</b> Semester 1	<b>FNA2211</b> Studio practices 3	Fine art practical elective or faculty internship unit ^	<b>AHT2102</b> Post-war practices 1945-1990	<b>ETF1100</b> Business statistics
<b>YEAR 3</b> Semester 2	<b>FNA2212</b> Studio practices 4	Fine art practical elective or faculty internship unit ^	Integrating unit (BEX)	Business listed major unit 1
<b>YEAR 4</b> Semester 1	<b>FNA3111</b> Studio practices 5 (12 points)		Business listed major unit 2	Business listed major unit 3
<b>YEAR 4</b> Semester 2	<b>FNA3112</b> Studio practices 6 (12 points)		<b>BLK1000</b> Indigenous Australian creative practice and ways of knowing	Business listed major unit 4
<b>YEAR 5</b> Semester 1	Business listed major unit 5	Business listed major unit 6	Business listed major unit 7	Capstone**, project, international or internship experience unit selected from a list

^ The internship unit can only be taken once

Fine art      Business      Units worth 6 credit points unless specified

\* ECX2953 is required for Professional accreditation if you intend to complete a major in Accounting

\*\* You must complete ACX3900 if you intend to complete a major in Accounting

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### **F2007** Bachelor of Fine Art and Bachelor of Business

#### Bachelor of Fine Art specialisation - Art history and curating

<b>YEAR 1</b> Semester 2	<b>AHT1101</b> Introduction to the history and theory of art	<b>AHT1202</b> Curating: Introduction	<b>DWG1201</b> Drawing: Introduction & <b>OHS1000</b> Introduction to art and design health and safety (0 pts)	<b>MKF1120</b> Marketing theory and practice
<b>YEAR 2</b> Semester 1	<b>AHT2102</b> Post-war practices 1945-1990	<b>AHT2712</b> Curating: Histories and theories	<b>BFF1001</b> Foundations of finance	<b>MGF1010</b> Introduction to management
<b>YEAR 2</b> Semester 2	<b>AHT1102</b> Modernism and the avant-garde	<b>AHT2301/3301</b> Indigenous Australian creative practice and ways of knowing	<b>ACF1100</b> Introduction to financial accounting or <b>ACF1001</b> Accounting fundamentals	<b>BTF1010</b> Business law
<b>YEAR 3</b> Semester 1	<b>Art History and Theory unit (AHT)</b> Level 2/3	<b>ADA3406</b> Art, Design and Architecture internship	<b>ECF1100</b> Microeconomics or <b>ECX2953</b> Economics*	<b>ETF1100</b> Business statistics
<b>YEAR 3</b> Semester 2	<b>AHT2722</b> Curating: Making exhibitions	<b>Art History and Theory unit (AHT)</b> Level 2/3	Integrating unit (BEX)	Business listed major unit 1
<b>YEAR 4</b> Semester 1	<b>AHT3001</b> Art writing and criticism	<b>Art History and Theory unit (AHT)</b> Level 2/3	Business listed major unit 2	Business listed major unit 3
<b>YEAR 4</b> Semester 2	<b>AHT3150</b> Curating: Project studies	<b>Art History and Theory unit (AHT)</b> Level 2/3	<b>Art History and Theory unit (AHT)</b> Level 3	Business listed major unit 4
<b>YEAR 5</b> Semester 1	Business listed major unit 5	Business listed major unit 6	Business listed major unit 7	Capstone**, project, international or internship experience unit selected from a list

Art history and curating

Business

Units worth 6 credit points unless specified

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