

Course progression map for 2025 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2007 Bachelor of Fine Art and Bachelor of Business

Bachelor of Fine Art specialisation - Fine art

YEAR 1 Semester 2	AHT1101 Introduction to the history and theory of art	DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 points)	MKF1120 Marketing theory and practice	ECF1100 Microeconomics or ECX2953 Economics*
YEAR 2 Semester 1	FNA1111 Studio practices 1	BFF1001 Foundations of finance	ACF1100 Introduction to financial accounting or ACF1001 Accounting fundamentals	MGF1010 Introduction to management
YEAR 2 Semester 2	FNA1112 Studio practices 2 (12 points)		AHT1102 Modernism and the avant-garde	BTF1010 Business law
YEAR 3 Semester 1	FNA2211 Studio practices 3	Fine art practical elective or faculty internship unit ^	AHT2102 Post-war practices 1945-1990	ETF1100 Business statistics
YEAR 3 Semester 2	FNA2212 Studio practices 4	Fine art practical elective or faculty internship unit ^	Integrating unit (BEX)	Business listed major unit 1
YEAR 4 Semester 1	FNA3111 Studio practices 5 (12 points)		Business listed major unit 2	Business listed major unit 3
YEAR 4 Semester 2	FNA3112 Studio practices 6 (12 points)		BLK1000 Indigenous Australian creative practice and ways of knowing	Business listed major unit 4
YEAR 5 Semester 1	Business listed major unit 5	Business listed major unit 6	Business listed major unit 7	Capstone**, project, international or internship experience unit selected from a list

^ The internship unit can only be taken once

Fine art Business Units worth 6 credit points unless specified

* **ECX2953** is required for Professional accreditation if you intend to complete a major in Accounting. If you complete other majors, you must take **ECF1100**.

** Please refer to the Handbook for information regarding the units required for Professional Accounting Accreditation.

Fine Art elective options can be found at: www.monash.edu/mada/current-students/course-information/electives

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F2007 Bachelor of Fine Art and Bachelor of Business

Bachelor of Fine Art specialisation - Art history and curating

YEAR 1 Semester 2	AHT1101 Introduction to the history and theory of art	AHT1202 Curating: Introduction	DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 pts)	MKF1120 Marketing theory and practice
YEAR 2 Semester 1	AHT2102 Post-war practices 1945-1990	AHT2712 Curating: Histories and theories	BFF1001 Foundations of finance	MGF1010 Introduction to management
YEAR 2 Semester 2	AHT1102 Modernism and the avant-garde	AHT2301/3301 Indigenous Australian creative practice and ways of knowing	ACF1100 Introduction to financial accounting or ACF1001 Accounting fundamentals	BTF1010 Business law
YEAR 3 Semester 1	Art History and Theory unit (AHT) Level 2/3	ADA3406 Art, Design and Architecture internship	ECF1100 Microeconomics or ECX2953 Economics*	ETF1100 Business statistics
YEAR 3 Semester 2	AHT2722 Curating: Making exhibitions	Art History and Theory unit (AHT) Level 2/3	Integrating unit (BEX)	Business listed major unit 1
YEAR 4 Semester 1	AHT3001 Art writing and criticism	Art History and Theory unit (AHT) Level 2/3	Business listed major unit 2	Business listed major unit 3
YEAR 4 Semester 2	AHT3150 Curating: Project studies	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 3	Business listed major unit 4
YEAR 5 Semester 1	Business listed major unit 5	Business listed major unit 6	Business listed major unit 7	Capstone**, project, international or internship experience unit selected from a list

Art history and curating

Business

Units worth 6 credit points unless specified

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