

Course progression map for 2025 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2013 Bachelor of Fine Art and Bachelor of Media Communication

Bachelor of Fine Art specialisation: Fine art with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations

YEAR 1 Semester 2	AHT1101 Introduction to the history and theory of art	DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1119 Communicating in the digital era	Specialisation 1st year gateway unit
YEAR 2 Semester 1	FNA1111 Studio practices 1	AHT2102 Post-war practices 1945-1990	ATS1206 Media challenges	Specialisation 1st year gateway unit
YEAR 2 Semester 2	FNA1112 Studio practices 2 (12 points)		AHT1102 Modernism and the avant-garde	Specialisation 2 – gateway unit
YEAR 3 Semester 1	FNA2211 Studio practices 3	Fine art practical elective or faculty internship unit ^	Specialisation cornerstone unit	Specialisation 2 – gateway unit
YEAR 3 Semester 2	FNA2212 Studio practices 4	Fine art practical elective or faculty internship unit ^	BLK1000 Indigenous Australian creative practice and ways of knowing	2nd year Media practice lab
YEAR 4 Semester 1	FNA3111 Studio practices 5 (12 points)		Specialisation cornerstone or elective unit	2nd year Media practice lab
YEAR 4 Semester 2	FNA3112 Studio practices 6 (12 points)		Specialisation capstone unit	Specialisation 3rd year elective unit
YEAR 5 Semester 1	ATS3129 Arts internship (12 points) or ATS3130 Arts international internship (12 points) or 2 x 3rd year Media practice labs		Specialisation capstone or elective unit	Specialisation 3rd year elective unit or elective unit

^ The internship unit can only be taken once

Fine Art Media Communication Units are worth 6 credit points unless specified

Fine Art elective options can be found at: www.monash.edu/mada/current-students/course-information/electives

The number of capstone, cornerstone and elective units in Media Communication will vary depending on your specialisation.

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F2013 Bachelor of Fine Art and Bachelor of Media Communication

**Bachelor of Fine Art specialisation: Art history and curating
with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations**

YEAR 1 Semester 2	AHT1101 Introduction to the history and theory of art	AHT1202 Curating: Introduction	DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 pts)	ATS1119 Communicating in the digital era
YEAR 2 Semester 1	AHT2102 Post-war practices 1945-1990	AHT2712 Curating: Histories and theories	Specialisation 1st year gateway unit	ATS1206 Media challenges
YEAR 2 Semester 2	AHT1102 Modernism and the avant-garde	BLK1000 Indigenous Australian creative practice and ways of knowing	Specialisation 1st year gateway unit	Specialisation 2 – gateway unit
YEAR 3 Semester 1	Art History and Theory unit (AHT) Level 2/3	Art History and Theory unit (AHT) Level 2/3	ADA3406 Art, Design and Architecture internship	Specialisation 2 – gateway unit
YEAR 3 Semester 2	AHT2722 Curating: Making exhibitions	Art History and Theory unit (AHT) Level 2/3	Specialisation cornerstone unit	2nd year Media practice lab
YEAR 4 Semester 1	AHT3001 Art writing and criticism	Art History and Theory unit (AHT) Level 2/3	Specialisation cornerstone or elective unit	2nd year Media practice lab
YEAR 4 Semester 2	AHT3150 Curating: Project studies	Art History and Theory unit (AHT) Level 3	Specialisation capstone unit	Specialisation 3rd year elective unit
YEAR 5 Semester 1	ATS3129 Arts internship (12 points) or ATS3130 Arts international internship (12 points) or 2 x 3rd year Media practice labs		Specialisation capstone or elective unit	Specialisation 3rd year elective unit or elective unit

Art History and Curating

Media Communication

Units are worth 6 credit points unless specified

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