

Course progression map for 2025 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

S2005 Bachelor of Science and Bachelor of Music

Specialisations - Music performance, Composition and music technology, Popular music

	Bachelor of Science		Bachelor of Music	
YEAR 1 Sem 1	Science major approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 1	ATS1899 Music theory and ear training 1*
YEAR 1 Sem 2	Science major approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 2	ATS1900 Music theory and ear training 2*
YEAR 2 Sem 1	Science major level 2	One of: SCI1020, SCI1022, STA1010, MTH1020, MTH1030, MTH1035 (or level 1 science elective if already taken as part of another sequence)	Level 2 music specialisation 3	ATS2901 Music theory and ear training 3*
YEAR 2 Sem 2	Science major level 2	SCI1000 Science communication to influence change (Can be taken in either semester one or two)	Level 2 music specialisation 4	ATS2902 Music theory and ear training 4*
YEAR 3 Sem 1	Science major level 3	Science elective level 2 or 3	Level 3 music specialisation 5	ATS1345 Music across time
YEAR 3 Sem 2	Science major level 3	Science elective level 2 or 3	Level 3 music specialisation 6	ATS1346 Music across place
YEAR 4 Sem 1	Science major level 3	Science elective level 2 or 3	ATS2333 Jazz history OR ATS2800 Ensemble studies 3 OR ATS2307 Improvisation in performance practice	ATS3094 Preparing for careers in the performing arts industry
YEAR 4 Sem 2	Science major level 3	Science elective level 2 or 3	ATS2331 Music in culture study tour OR ATS2332 Music - Overseas study program OR ATS2060 The art of teaching music practice OR ATS2801 Ensemble studies 4	ATS3061 The performing arts in Australia

*NOTE 1: If you are a BMus or a BMus double degree student, you may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

NOTE 2: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.