

Course progression map for 2026 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2007 Bachelor of Fine Art and Bachelor of Business

Bachelor of Fine Art specialisation - Fine Art

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|-----------------------------|--|---|--|---|
| YEAR 1 Semester 1 | FNA1111 Studio practices 1 | DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 points) | AHT1101 Introduction to the history and theory of art | BLK1000 Indigenous Australian creative practice and ways of knowing |
| YEAR 1 Semester 2 | FNA1112 Studio practices 2 (12 points) | | AHT1102 Modernism and the avant-garde | MKF1120 Marketing theory and practice |
| YEAR 2 Semester 1 | FNA2211 Studio practices 3 | Fine art practical elective or faculty internship unit ^ | AHT2102 Post-war practices 1945-1990 | MGF1010 Introduction to management |
| YEAR 2 Semester 2 | FNA2212 Studio practices 4 | Fine art practical elective or faculty internship unit ^ | ECF1100 Microeconomics or ECX2953 Economics* | ACF1100 Introduction to financial accounting or ACF1001 Accounting fundamentals |
| YEAR 3 Semester 1 | FNA3111 Studio practices 5 (12 points) | | BFF1001 Foundations of finance | ETF1100 Business statistics |
| YEAR 3 Semester 2 | FNA3112 Studio practices 6 (12 points) | | BTF1010 Business law | Integrating unit (BEX) |
| YEAR 4 Semester 1 | Business listed major unit 1 | Business listed major unit 2 | Business listed major unit 3 | Business listed major unit 4 |
| YEAR 4 Semester 2 | Business listed major unit 5 | Business listed major unit 6 | Business listed major unit 7 | Capstone**, project, international or internship experience unit selected from a list |

^ The faculty internship unit can only be taken once.

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| Fine Art | Business |
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Units are worth 6 credit points unless specified

* **ECX2953** is required for Professional accreditation if you intend to complete a major in Accounting. If you complete other majors, you must take **ECF1100**.

** Please refer to the Handbook for information regarding the units required for Professional Accounting Accreditation.

Fine Art elective options can be found at: www.monash.edu/mada/current-students/course-information/electives

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F2007 Bachelor of Fine Art and Bachelor of Business

Bachelor of Fine Art specialisation - Art history and curating

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|-----------------------------|---|--|---|---|
| YEAR 1 Semester 1 | AHT1101 Introduction to the history and theory of art | DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 points) | BLK1000 Indigenous Australian creative practice and ways of knowing | MKF1120 Marketing theory and practice |
| YEAR 1 Semester 2 | AHT1202 Curating: Introduction | AHT1102 Modernism and the avant-garde | BTF1010 Business law | ECF1100 Microeconomics or ECX2953 Economics* |
| YEAR 2 Semester 1 | AHT2712 Curating: Histories and theories | AHT2102 Post-war practices 1945-1990 | MGF1010 Introduction to management | ACF1100 Introduction to financial accounting or ACF1001 Accounting fundamentals |
| YEAR 2 Semester 2 | AHT2722 Curating: Making exhibitions | Art History and Theory unit (AHT) Level 2/3 | Art History and Theory unit (AHT) Level 2/3 | BFF1001 Foundations of finance |
| YEAR 3 Semester 1 | AHT3001 Art writing and criticism | Art History and Theory unit (AHT) Level 2/3 | ADA3406 Art, Design and Architecture internship | ETF1100 Business statistics |
| YEAR 3 Semester 2 | AHT3150 Curating: Project studies | Art History and Theory unit (AHT) Level 2/3 | Art History and Theory unit (AHT) Level 3 | Integrating unit (BEX) |
| YEAR 4 Semester 1 | Business listed major unit 1 | Business listed major unit 2 | Business listed major unit 3 | Business listed major unit 4 |
| YEAR 4 Semester 2 | Business listed major unit 5 | Business listed major unit 6 | Business listed major unit 7 | Capstone**, project, international or internship experience unit selected from a list |

Art History and Curating

Business

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Art History and Theory unit options can be found at: www.monash.edu/mada/current-students/course-information/electives