

Course progression map for 2026 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2013 Bachelor of Fine Art and Bachelor of Media Communication

**Bachelor of Fine Art specialisation: Fine art
with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations**

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|-----------------------------|--|---|---|--|
| YEAR 1 Semester 2 | AHT1101 Introduction to the history and theory of art | DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 pts) | ATS1119 Communicating in the digital era | Specialisation 1st year gateway unit |
| YEAR 2 Semester 1 | FNA1111 Studio practices 1 | AHT2102 Post-war practices 1945-1990 | ATS1206 Media challenges | Specialisation 1st year gateway unit |
| YEAR 2 Semester 2 | FNA1112 Studio practices 2 (12 points) | | AHT1102 Modernism and the avant-garde | Specialisation 2 – gateway unit |
| YEAR 3 Semester 1 | FNA2211 Studio practices 3 | Fine art practical elective or faculty internship unit ^ | Specialisation cornerstone unit | Specialisation 2 – gateway unit |
| YEAR 3 Semester 2 | FNA2212 Studio practices 4 | Fine art practical elective or faculty internship unit ^ | BLK1000 Indigenous Australian creative practice and ways of knowing | 2nd year Media practice lab |
| YEAR 4 Semester 1 | FNA3111 Studio practices 5 (12 points) | | Specialisation cornerstone or elective unit | 2nd year Media practice lab |
| YEAR 4 Semester 2 | FNA3112 Studio practices 6 (12 points) | | Specialisation capstone unit | Specialisation 3rd year elective unit |
| YEAR 5 Semester 1 | ATS3129 Arts internship (12 points) or ATS3130 Arts international internship (12 points) or 2 x 3rd year Media practice labs | | Specialisation capstone or elective unit | Specialisation 3rd year elective unit or elective unit |

^ The internship unit can only be taken once

Fine Art Media Communication Units are worth 6 credit points unless specified

Fine Art elective options can be found at: www.monash.edu/mada/current-students/course-information/electives

The number of capstone, cornerstone and elective units in Media Communication will vary depending on your specialisation.

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F2013 Bachelor of Fine Art and Bachelor of Media Communication

**Bachelor of Fine Art specialisation: Art history and curating
with Bachelor of Media Communication – Journalism OR Media OR Screen OR Public Relations**

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|-----------------------------|--|---|---|---|
| YEAR 1 Semester 2 | AHT1101 Introduction to the history and theory of art | AHT1202 Curating: Introduction | DWG1201 Drawing: Introduction & OHS1000 Introduction to art and design health and safety (0 pts) | ATS1119 Communicating in the digital era |
| YEAR 2 Semester 1 | AHT2102 Post-war practices 1945-1990 | AHT2712 Curating: Histories and theories | Specialisation 1st year gateway unit | ATS1206 Media challenges |
| YEAR 2 Semester 2 | AHT1102 Modernism and the avant-garde | BLK1000 Indigenous Australian creative practice and ways of knowing | Specialisation 1st year gateway unit | Specialisation 2 – gateway unit |
| YEAR 3 Semester 1 | Art History and Theory unit (AHT) Level 2/3 | Art History and Theory unit (AHT) Level 2/3 | ADA3406 Art, Design and Architecture internship | Specialisation 2 – gateway unit |
| YEAR 3 Semester 2 | AHT2722 Curating: Making exhibitions | Art History and Theory unit (AHT) Level 2/3 | Specialisation cornerstone unit | 2nd year Media practice lab |
| YEAR 4 Semester 1 | AHT3001 Art writing and criticism | Art History and Theory unit (AHT) Level 2/3 | Specialisation cornerstone <i>or</i> elective unit | 2nd year Media practice lab |
| YEAR 4 Semester 2 | AHT3150 Curating: Project studies | Art History and Theory unit (AHT) Level 3 | Specialisation capstone unit | Specialisation 3rd year elective unit |
| YEAR 5 Semester 1 | ATS3129 Arts internship (12 points) <i>or</i> ATS3130 Arts international internship (12 points) <i>or</i> 2 x 3rd year Media practice labs | | Specialisation capstone <i>or</i> elective unit | Specialisation 3rd year elective unit <i>or</i> elective unit |

Art History and Curating Media Communication *Units are worth 6 credit points unless specified*

Art History and Theory unit options can be found at: www.monash.edu/mada/current-students/course-information/electives

The number of capstone, cornerstone and elective units in Media Communication will vary depending on your specialisation.