MONASH University

Course progression map for 2027 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study.
It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2010 Bachelor of Design

Specialisations: Communication Design OR Industrial Design OR Spatial Design

YEAR 1 Semester 1	**DGN1000** Design studio 1 (12 points)		**DWG1201** Drawing: Introduction (6 points) & **OHS1000** Introduction to art and design health and safety (0 points)	Elective – Any Year Level (6 points) *
YEAR 1 Semester 2	**CDS1002** Communication design studio 2 *or* **IDN1002** Industrial design studio 2 *or* **SDN1002** Spatial design studio 2 (12 points)		**TDN1002** Design and the avant-garde (6 points)	**BLK1000** Indigenous Australian creative practice and ways of knowing (6 points)
YEAR 2 Semester 1	**CDS2001** Communication design studio 3 *or* **IDN2001** Industrial design studio 3 *or* **SDN2001** Spatial design studio 3 (12 points)		**TDN2001** Sociologies of design (6 points)	Elective – Any Year Level (6 points) *
YEAR 2 Semester 2	Elective – Level 2/3 (6 points) *	Elective – Level 2/3 (6 points) *	Elective – Level 2/3 (6 points) *	Elective – Any Year Level (6 points) *
YEAR 3 Semester 1	**CDS3001** Communication design studio 4 *or* **IDN3001** Industrial design studio 4 *or* **SDN3001** Spatial design studio 4 (12 points) *or* **DGN3000** Global design studio (12 points) ^		**TDN3001** Research for design (6 points)	Elective – Level 2/3 (6 points) *
YEAR 3 Semester 2	**CDS3002** Communication design studio 5 *or* **IDN3002** Industrial design studio 5 *or* **SDN3002** Spatial design studio 5 (12 points) *or* **DGN3000** Global design studio (12 points) ^		**TDN3002** Design strategy and professional practice (6 points)	Elective – Level 2/3 (6 points) *

Studio 4 and Studio 5 units are offered in both Semester 1 and Semester 2.

^ *DGN3000 is only offered in Prato (Italy) in Semester 2, and enrolment is via an application process - this unit can replace Studio 4 or Studio 5 in your chosen specialisation, and can be taken after completion of Studio 3 in your specialisation.*
Level 2/3 = second-year/third-year level units NOTE: There is a limit of 60 credit points at first-year level (Level 1)

A.	Critical contexts	C.	Studio practices
B.	Disciplinary practices	D.	Free electives

* Electives: You are encouraged to deepen your knowledge by taking electives from within Design and the faculty, and also to take an internship for an opportunity to apply coursework to real world situations and develop workplace skills. You can enrich your degree by using some of your free electives to take a study tour, field trip or exchange opportunity.

www.monash.edu/mada/current-students/course-information/electives

Source: *Monash University 2027 Handbook – https://handbook.monash.edu/2027/courses/F2010*
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While the information provided was correct at the time of publication, Monash University reserves the right to make changes to units and courses should the need arise. You should carefully read all official communications to be aware of changes to the information provided. You are advised to check with course advisors if you have questions when planning your course and refer to the Handbook entry for each unit prior to the start of each semester.