

Course progression map for 2027 (Semester 2) commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2025 Bachelor of Design and Bachelor of Global Studies

YEAR 1 Semester 2	DGN1000 Design studio 1 (12 points) & OHS1000 Introduction to art and design health and safety (0 pts)		TDN1002 Design and the avant-garde	ATS1020 Global problems
YEAR 1 Semester 1	DWG1201 Drawing: Introduction	BLK1000 Indigenous Australian creative practice and ways of knowing	Language unit	Language unit
YEAR 2 Semester 2	CDS1002 Communication design studio 2 or IDN1002 Industrial design studio 2 or SDN1002 Spatial design studio 2 (12 points)		TDN2001 Sociologies of design	ATS1052 Global mobilities
YEAR 2 Semester 1	CDS2001 Communication design studio 3 or IDN2001 Industrial design studio 3 or SDN2001 Spatial design studio 3 (12 points)		ATS2857 Global cultures	ATS2086 Global agency and collective action
YEAR 3 Semester 2	ATS2997/ATS3997 Global learning project	Global mobility unit	Global mobility unit	Global mobility unit
YEAR 3 Semester 1	CDS3001 Communication design studio 4 or IDN3001 Industrial design studio 4 or SDN3001 Spatial design studio 4 (12 points) or DGN3000 Global design studio (12 points) ^ Global mobility unit		TDN3001 Research for design	Discipline elective studies
YEAR 4 Semester 2	CDS3002 Communication design studio 5 or IDN3002 Industrial design studio 5 or SDN3002 Spatial design studio 5 (12 points) or DGN3000 Global design studio (12 points) ^		TDN3002 Design strategy and professional practice	Discipline elective studies
YEAR 4 Semester 1	Specified elective studies unit *	Discipline elective studies	Discipline elective studies	Discipline elective studies

Design Studio 4 and Studio 5 units are offered in both Semester 1 and Semester 2.

^ DGN3000 is only offered in Prato (Italy) in Semester 2, and enrolment is via an application process - this unit can replace Studio 4 or Studio 5 in your chosen specialisation, and can be taken after completion of Studio 3 in your specialisation.

* It is recommended that students enrol in ATS3111 Global futures: Applied research and communication project

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Design	Global Studies	<i>Units are worth 6 credit points unless specified</i>
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