

Course progression map for 2027 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

L3006 Bachelor of Laws (Honours) and Bachelor of Music

Specialisations – Music performance, Composition and music technology, Popular music

	Bachelor of Laws (Honours)		Bachelor of Music		Overload/ Winter/ Summer
Year 1 Semester 1	LAW1111 Foundations of law	LAW1115 Private law and legal reasoning	ATS1xxx Music specialisation 1	ATS1899 Music theory and ear training 1	
Year 1 Semester 2	LAW1112 Public law and statutory interpretation	LAW1116 Criminal law and procedure	ATS1xxx Music specialisation 2	ATS1900 Music theory and ear training 2	
Year 2 Semester 1	LAW1113 Torts	LAW2103 Contract	ATS2xxx Music specialisation 3	ATS2901 Music theory and ear training 3 *	
Year 2 Semester 2	LAW2113 Property	LAW2111 Constitutional law	ATS2xxx Music specialisation 4	ATS2902 Music theory and ear training 4 *	ATS1346 Music across place
Year 3 Semester 1	LAW3113 Equity and trusts	LAW3112 Corporations law	ATS3xxx Music specialisation 5	ATS1345 Music across time	
Year 3 Semester 2	LAW4323 Evidence	Law elective	ATS3xxx Music Specialisation 6	ATS2331 Music in culture study tour <u>or</u> ATS2332 Music - Overseas study program <u>or</u> ATS2060 The art of teaching music performance <u>or</u> ATS2801 Music ensemble 4	ATS3061 The performing arts in Australia

Course progression map for 2027 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

L3006 Bachelor of Laws (Honours) and Bachelor of Music

Specialisations – Music performance, Composition and music technology, Popular music

Year 4 Semester 1	LAW4303 Litigation and dispute resolution	Law elective	ATS2333 Jazz history <u>or</u> ATS2800 Music ensemble 3 <u>or</u> ATS2307 Improvisation in performance practice	ATS3094 Preparing for careers in the performing arts industry
Year 4 Semester 2	LAW4331 Administrative law	Law elective	Law elective	Law elective
Year 5 Semester 1	LAW4309 Lawyers' ethics in practice	Law elective	Law research elective	Law elective
Year 5 Semester 2	Law elective	Law elective	Law elective	Law elective

*If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

NOTE: If you are a BMus or a BMus double degree student, you may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

Please refer to the [Faculty of Law - Current Students - Undergraduate](#) webpage for the annual list of Undergraduate Law Electives on offer.