MONASH University

Course progression map for 2027 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

S2005 Bachelor of Science and Bachelor of Music

Specialisations: Composition and music technology, Music performance and Popular music (with a science major and a minor)

	Bachelor of Science		Bachelor of Music	
YEAR 1 Sem 1	Science major level 1	Science minor level 1	Level 1 Music specialist studies unit 1	ATS1899 Music theory and ear training 1*
YEAR 1 Sem 2	Science major level 1	Science minor level 1	Level 1 Music specialist studies unit 2	ATS1900 Music theory and ear training 2*
YEAR 2 Sem 1	Science major level 2	One of: SCI1020, SCI1022, STA1010, MTH1110, MTH1020, MTH1030, MTH1035 *(or level 1 science unit if already taken as part of major, minor or extended major; may be taken in either semester 1 or 2)*	Level 2 Music specialist studies unit 3	ATS2901 Music theory and ear training 3*
YEAR 2 Sem 2	Science major level 2	SCI1000 Science communication to influence change	Level 2 Music specialist studies unit 4	ATS2902 Music theory and ear training 4*
YEAR 3 Sem 1	Science major level 2 or 3	Science minor level 2 or 3	Level 3 Music specialist studies unit 5	ATS1345 Music across time
YEAR 3 Sem 2	Science major level 3	Science minor level 2 or 3	Level 3 Music specialist studies unit 6	ATS1346 Music across place
YEAR 4 Sem 1	Science major level 3	Science unit	ATS2333 Jazz history *(offered in S2)* OR ATS2800 Ensemble studies 3 OR ATS2307 Improvisation in performance *(not offered in 2027)*	ATS3094 Preparing for careers in the performing arts industry
YEAR 4 Sem 2	Science major level 3	Science unit	ATS2331 Music in culture study tour OR ATS2332 Music - Overseas study program OR ATS2060 The art of teaching music practice OR ATS2801 Ensemble studies 4	ATS3061 The performing arts in Australia

NOTE 1: If you are a BMus or a BMus double degree student, you may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

NOTE 2: If you are completing Popular music, you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

Source: *Monash University 2027 Handbook – https://www.monash.edu/students/handbooks/maps/2027/map-s2005.pdf*
CRICOS Provider Number: 00008C
While the information provided herein was correct at the time of viewing and/or printing, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, other sources of information for students and the official university noticeboards to be aware of changes to the information contained herein. The inclusion in a publication of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice. Students should always check with the relevant faculty officers when planning their courses. Some courses and units are described which may alter or may not be offered due to insufficient enrolments or changes to teaching personnel.

MONASH University

Course progression map for 2027 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

S2005 Bachelor of Science and Bachelor of Music

Specialisations: Composition and music technology, Music performance and Popular music (with a science extended major)

	Bachelor of Science		Bachelor of Music	
YEAR 1 Sem 1	Science extended major level 1	Science unit level 1	Level 1 Music specialist studies unit 1	ATS1899 Music theory and ear training 1*
YEAR 1 Sem 2	Science extended major level 1	Science unit level 1	Level 1 Music specialist studies unit 2	ATS1900 Music theory and ear training 2*
YEAR 2 Sem 1	Science extended major level 2	One of: SCI1020, SCI1022, STA1010, MTH1110, MTH1020, MTH1030, MTH1035 *(or level 1 science unit if already taken as part of major, minor or extended major; may be taken in either semester 1 or 2)*	Level 2 Music specialist studies unit 3	ATS2901 Music theory and ear training 3*
YEAR 2 Sem 2	Science extended major level 2	SCI1000 Science communication to influence change	Level 2 Music specialist studies unit 4	ATS2902 Music theory and ear training 4*
YEAR 3 Sem 1	Science extended major level 2 or 3	Science extended major level 2 or 3	Level 3 Music specialist studies unit 5	ATS1345 Music across time
YEAR 3 Sem 2	Science extended major level 2 or 3	Science extended major level 2 or 3	Level 3 Music specialist studies unit 6	ATS1346 Music across place
YEAR 4 Sem 1	Science extended major level 3	Science extended major level 3	ATS2333 Jazz history *(offered in S2)* OR ATS2800 Ensemble studies 3 OR ATS2307 Improvisation in performance *(not offered in 2027)*	ATS3094 Preparing for careers in the performing arts industry
YEAR 4 Sem 2	Science extended major level 3	Science extended major level 3	ATS2331 Music in culture study tour OR ATS2332 Music - Overseas study program OR ATS2060 The art of teaching music practice OR ATS2801 Ensemble studies 4	ATS3061 The performing arts in Australia

NOTE 1: If you are a BMus or a BMus double degree student, you may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

NOTE 2: If you are completing Popular music, you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

Source: *Monash University 2027 Handbook – https://www.monash.edu/students/handbooks/maps/2027/map-s2005.pdf*
CRICOS Provider Number: 00008C
While the information provided herein was correct at the time of viewing and/or printing, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, other sources of information for students and the official university noticeboards to be aware of changes to the information contained herein. The inclusion in a publication of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice. Students should always check with the relevant faculty officers when planning their courses. Some courses and units are described which may alter or may not be offered due to insufficient enrolments or changes to teaching personnel.